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A detailed textbook of English phonetics with comprehensive information about general phonetics which will make the reader s task of understanding English phonetics better. Plenty of examples are drawn from Indian languages to illustrate the points made.
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This workbook is a companion volume to A Textbook of English Phonetics for Indian Students. It contains exercises on all the concepts discussed in the textbook in order to check the students understanding of elementary General Phonetics and Phonetics and

Correct English pronunciation is the most decisive problem that Indian speakers face while communicating with fluent or native speakers of the language. A high degree of proficiency in English and excellent communicative skills are essential in today's industry for career development and job opportunities. With this in mind, A Handbook of English Phonetics and Pronunciation touches upon a wide variety of the basics of phonetics like air stream mechanisms, production and articulation of various speech sounds, stress, rhythm and dialogues in both orthography and phonetic transcription to cultivate indispensable pronunciation skills. The book includes elements of various phonetics syllabi of Indian universities for undergraduate, postgraduate and B.Ed students. It provides a structure for self-study and a personalized solution for your aspirations to ensure correct English pronunciation in various social and professional day-to-day contexts.
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Phonetics - the study and classification of speech sounds - is a major sub-discipline of linguistics. Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely-debated contemporary issues. Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents an historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to undergraduates. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By providing both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

This much improved revised edition of the book takes into account the needs of the student in the context of the present curricula followed in various universities and English language teaching institutes. This edition therefore devotes a new chapter to Assimilation, a section to Tones in relation to Attitudes, and highlights certain important aspects of pronunciation, such as rules of word accentuation.Starting with general phonetics, the book goes on to give a brief functional account of general phonology and then a selective and yet fairly exhaustive description of the phonetics and phonology of English. It also provides a number of conversational passages in phonetic script as well as in ordinary spelling for practice in reading aloud. What sets this text apart is its novelty of approach and lucidity of treatment. English pronunciation is followed as per the "Received Pronunciation of England". This text is specially designed for postgraduate students of English, undergraduate and postgraduate students of Linguistics, and for those undergoing secondary and tertiary level teachers' training programmes in English.

The second edition of this distinguished textbook introduces undergraduates to the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, this textbook guides the reader through the vocal tract and explains how the sounds of speech are made, offering an accessible and expanded introduction to areas including transcription, vowels and acoustic analysis. As far as possible, it uses naturally-occurring conversational speech so that readers are familiar with the details of everyday talk (and not just the careful pronunciations presented in dictionaries.) The book also includes a new concluding chapter that works through a piece of spoken data to show the reader how a more complete phonetic analysis can be conducted. Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis.
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British English Phonetic Transcription provides an accessible introduction to phonemic, phonetic and intonational transcription with a focus on British English. Featuring exercises, revision tasks and recordings to help students gain hands-on practice, the book takes a learning-by-doing approach and ensures students gain practice using each new symbol or concept introduced before moving on to the next. Consisting of three parts, the book covers: transcribing individual words, including consonants, vowels, primary stress, secondary stress, syllabic consonants and inflections; transcribing phrases and sentences, including liaison, weak forms, elision and assimilation; transcribing intonation, including the structure of English intonation and recognising pitch patterns. Ideally suited as a standalone workbook or for use alongside American English Phonetic Transcription, British English Phonetic Transcription is key reading for undergraduate students of linguistics as well as anyone teaching or learning English as a foreign language.

Australian English Pronunciation and Transcription is the first textbook to clearly describe Australian English speech patterns. Now in its second edition, this ground-breaking work addresses speech production characteristics and provides detailed instruction in both phonetic and phonemic transcription of the dialect. Each chapter features practical exercises to allow readers to develop skills and test their knowledge as they progress through the text. These exercises are complemented by an extensive companion website, which contains valuable explanatory materials, audio examples and accompanying activities for students. A new assessment bank includes exercises of varying difficulty, allowing lecturers to build unique assessment tasks tailored to their students' needs. Drawing on their extensive experience as teachers and researchers in phonetics and phonology, Felicity Cox and new author Janet Fletcher have crafted a comprehensive resource that remains essential reading for students, teachers and practitioners of linguistics, speech pathology and language education.

The book presents the fundamentals of linguistics and the historical survey of languages ??to the reader without any complication and obscurity. It is a valuable book for students and scholars of linguistics. The author has followed the traditional order of presentation. He begins with the survey of languages ??of the world, proceeds with the study of phonetic structure, grammatical forms, syntax and morphology, each being the indispensable preliminary to the study of the ensuing one. The book is divided into 38 chapters which gives a detailed and thorough knowledge of the subject on all important issues, such as analogic and semantic changes, cultural, intimate and dialect borrowings and scores of other points related to the subjects. Of these, Chapter 24 - Semantic Change and Chapter 25 - Cultural Borrowings are much palatable. It is in these chapters that the reader can get right away from the mechanics of language and follow the play of human mind. The book is documented with notes, bibliography, table of phonetic symbols and index.
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