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1. Celine, Louis-Ferdinand,

1894-1961 – Criticism and

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Powers of Horror is an
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ROUDIEZ. COLUMBIA UNIVERSITY
PRESS. New York 1982. I.

APPROACHING ABJECTION. No
Beast is there without
glimmer of infinity, No eye
so vile nor abject that
brushes not Against
lightning from on high, now
tender, now fierce.

POWERS OF HORROR An Essay on
Abjection

Powers of Horror: An Essay
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Kristeva's concept of the
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that which 'does not respect
borders, positions, rules.
The in-between, the
ambiguous, the composite',
with a distinct focus on
that the abject refers to
the human reaction to a
threatened breakdown in

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meaning caused by the loss
of the distinction between
subject and object or
between self and other .

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Religion, accordi. ***1/2.
As a post-modernist thinker,
Bulgarian-French philosopher
Julia Kristeva believes that
the only way one can relate
to or understand the world
is through the medium of

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language, and anything that is completely non-linguistic is literally unintelligible. In Powers of Horror Kristeva examines the notion of abjection through literature, she traces the role the abject has played in the progression of history, most notably in religion which she spends much time ...

Powers of Horror: An Essay
on Abjection by Julia
Kristeva

Powers of Horror: An Essay
on Abjection is a 1980 book
by Julia Kristeva. The work
is an extensive treatise on
the subject of abjection, in
which Kristeva draws on the

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theories of Sigmund Freud and Jacques Lacan to examine horror, marginalization, castration, the phallic signifier, the "I/Not I" dichotomy, the Oedipal complex, exile, and other concepts appropriate to feminist criticism and queer theory. According to Kristeva, the abject marks a "primal order" that escapes signification in the sy

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repressed and literally
unspeakable forces that
linger inside a person's
psyche—and traces the role
the abject has played in the
progression of history,
especially in religion.

Powers of Horror: An Essay
on Abjection Summary & Study
Guide

In Powers of Horror,
Kristeva argues that the
oppression of woman in
patriarchal societies is
constructed through fear of
the abject. "The tremendous
forcing that consists in
subordinating maternal power
(whether historical or
phantasmic, natural or
reproductive.)" (Kristeva,

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1982, p.91) The abject refers to the human reaction of revulsion to.

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Translated by LEON S.
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APPROACHING ABJECTION. No
Beast is there without
glimmer of infinity, No eye
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brushes not Against
lightning from on high, now
tender, now fierce.

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Kristeva. 3,134 ratings,
4.05 average rating, 81
reviews. Powers of Horror
Quotes Showing 1-8 of 8.

"When the starry sky, a
vista of open seas, or a
stained-glass window
shedding purple beams
fascinate me, there is a
cluster of meaning, of
colors, of words, of
caresses, there are light
touches, scents, sighs,
cadences that arise, shroud
me, carry me away, and sweep
me beyond the things I see,
hear, or think, The
"sublime" object dissolves
in ...

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Kristeva examines the notion of abjection—the repressed and literally unspeakable forces that linger inside a person's psyche—and traces the role the abject has played in the progression of history, especially in

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In Powers Of Horror:An Essay
On Abjection Kristeva
identifies that we first
experience abjection at the
point of separation from the
mother. This idea is drawn
from Lacan's
psychoanalytical theory
which underpins her theory
of abjection.

"Kristeva's Theory of
Abjection" by Samantha
Pentony

This is an important work by
a leading French writer.
It's about the psychological
role of disgust and

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Abjection, the innate sense of horror that establishes within us what is acceptable and appropriate, and what's on the other side of that divide. It's not an easy read by any means, but quite beautifully written.

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"The Powers of Horror: An Essay on Abjection" by Julia Kristeva Brandon Masterman (Ph.D. Candidate) I utilize the theory of abjection as a way to understand queerness, as a destabilizing and uncomfortable position in the context of normative social structures.

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