

## Over Here The First World War And American Society

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Over Here - David M. Kennedy - Oxford University Press Over Here is the first full-scale discussion of the impact of World War I on American society. This 25th anniversary edition includes a new afterword from Pulitzer Prize-winning author David M. Kennedy, which explains his reasons for writing the original edition as well as his opinions on the legacy of Wilsonian idealism, most recently reflected in President George W. Bush's National Security Strategy.

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Over here : the First World War and American society ... A broad, vigorous, cohesive interpretation, by a Stanford historian, of the effects of World War I on the US. First and perhaps foremost, the progressives' expectations crumbled: initially opposed to American involvement, they succumbed to ""the endemic progressive disposition to view events positively"" and sought to make the war an instrument for social and economic reform.

OVER HERE: The First World War and American Society by ... David Kennedy, Over Here: The First World War and American society (Oxford University Press: Oxford and New York, 2004) This book is the 25 th anniversary edition of Kennedy ' s 1980 original book, exploring the domestic American experience of World War I. This new edition, with a new afterward written by Kennedy, aims to re-examine the issues raised in Over Here in light of recent developments in American foreign policy.

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Over Here: The First World War and American Society by ... More than a chronicle of the war years, Over Here uses the record of America's experience in the Great War as a prism through which to view early twentieth century American society. The ways in which America mobilized for the war, chose to fight it, and then went about the business of enshrining it in memory all indicate important aspects of enduring American character.

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Over here : the First World War and American society (Book ... Religious liberty in America and across the world. We desire for our government to live up to the First Amendment in our Constitution, which grants the blessing of religious liberty for all Americans. It is called upon to honor and preserve what God has given us – the freedom to worship God without harm or threat.

FIRST-PERSON: The election is over – where do we go from here? Over Here is the single-most comprehensive discussion of the impact of World War I on American society. This 25th anniversary edition includes a new afterword from Pulitzer Prize-winning author David M. Kennedy, that explains his reasons for writing the original edition as well as his opinions on the legacy of Wilsonian idealism, most recently reflected in President George W. Bush's national security strategy.

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Considers the implications of America's involvement in World War I for intellectuals, minorities, politicians, and economists. The Great War of 1914-1918 confronted the United States with one of the most wrenching crises in the nation's history. It also left a residue of disruption and disillusion that spawned an even more ruinous conflict scarcely a generation later. Over Here is the single-most comprehensive discussion of the impact of World War I on American society. This 25th anniversary edition includes a new afterword from Pulitzer Prize-winning author David M. Kennedy, that explains his reasons for writing the original edition as well as his opinions on the legacy of Wilsonian idealism, most recently reflected in President George W. Bush's national security strategy. More than a chronicle of the war years, Over Here uses the record of America's experience in the Great War as a prism through which to view early twentieth century American society. The ways in which America mobilized for the war, chose to fight it, and then went about the business of enshrining it in memory all indicate important aspects of enduring American character. An American history classic, Over Here reflects on a society's struggle with the pains of war, and offers trenchant insights into the birth of modern America.

Considers the implications of America's involvement in World War I for intellectuals, minorities, politicians, and economists. During the Great War, composers and performers created music that expressed common sentiments like patriotism, grief, and anxiety. Yet music also revealed the complexities of the partnership between France, Great Britain, Canada, and the United States. At times, music reaffirmed a commitment to the shared wartime mission. At other times, it reflected conflicting views about the war from one nation to another or within a single nation.Over Here, Over There examines how composition, performance, publication, recording, censorship, and policy shaped the Atlantic allies' musical response to the war. The first section of the collection offers studies of individuals. The second concentrates on communities, whether local, transnational, or on the spectrum in-between. Essay topics range from the sinking of the Lusitania through transformations of the entertainment industry to the influenza pandemic.Contributors: Christina Bashford, William Brooks, Deniz Ertan, Barbara L. Kelly, Kendra Preston Leonard, Gayle Magee, Jeffrey Magee, Michelle Meinhart, Brian C. Thompson, and Patrick Warfield

A young boy must look after his sick mother and sister while his father and brother fight in World War I. Cast from their home country by religious intolerance, the Pilgrims ' harrowing voyage to the New World was filled with hardships. But through it all they persisted, motivated by the promise of a better life in which they could gather and worship God in their own ways. A collection of ragtag ships carried them across the ocean, among them The Mayflower. Crammed into the ship ' s hull, 102 people made this most famous pilgrimage. Besieged by illness and Indians and, many of them believed, witches, the Pilgrims eventually flourished, building up colonies and establishing their own rules for the practice of religion. Here is their dramatic story.

Between 1929 and 1945, two great travails were visited upon the American people: the Great Depression and World War II. This book tells the story of how Americans endured, and eventually prevailed, in the face of those unprecedented calamities. The Depression was both a disaster and an opportunity. As David Kennedy vividly demonstrates, the economic crisis of the 1930s was far more than a simple reaction to the alleged excesses of the 1920s. For more than a century before 1929, America's unbridled industrial revolution had gyrated through repeated boom and bust cycles, wastefully consuming capital and inflicting untold misery on city and countryside alike. Freedom From Fear explores how the nation agonized over its role in World War II, how it fought the war, why the United States won, and why the consequences of victory were sometimes sweet, sometimes ironic. In a compelling narrative, Kennedy analyzes the determinants of American strategy, the painful choices faced by commanders and statesmen, and the agonies inflicted on the millions of ordinary Americans who were compelled to swallow their fears and face battle as best they could. Both comprehensive and colorful, this account of the most convulsive period in American history, excepting only the Civil War, reveals a period that formed the crucible in which modern America was formed. The Oxford History of the United States The Atlantic Monthly has praised The Oxford History of the United States as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book. Who touches these books touches a profession." Conceived under the general editorship of one of the leading American historians of our time, C. Vann Woodward, The Oxford History of the United States blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative. Previous volumes are Robert Middlekauff's The Glorious Cause: The American Revolution; James M. McPherson's Battle Cry of Freedom: The Civil War Era (which won a Pulitzer Prize and was a New York Times Best Seller); and James T. Patterson's Grand Expectations: The United States 1945-1974 (which won a Bancroft Prize).

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Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

"Taking readers on a tour of the major historical events during and immediately after World War I, Grand Illusions considers the famous and forgotten artists and artworks that sought to make sense of America's first total war"--

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