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<div>Marcel Duchamp Ediz Italiana E Inglese</div> <div>Marcel Duchamp Ediz Italiana E Inglese necbooks.us Marcel Duchamp, in full Henri-Robert-Marcel Duchamp, (born July 28, 1887, Blainville, France—died October 2, 1968, Neuilly), French artist who broke down the boundaries between works of art and everyday objects.</div>
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<div>Rose Sélavy e la gnosi erotica + Toutfait Marcel Duchamp ...</div> <div>— Marcel Duchamp, it's just the idea of imitating the beer can that is important. Quote from 'Some late thoughts of Marcel Duchamp', an interview with Jeanne Siegel, p. 21; as quoted in 'The New York school – the painters & sculptors of the fifties' Irving Sandler, Harper & Row, Publishers, 1978, p. 194</div>
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<div>Formaggi Burro E Yogurt – costumagarnik.com</div> <div>Marcel Duchamp, né à Blainville-Crevon (), le 28 juillet 1887, et mort à Neuilly-sur-Seine (), le 2 octobre 1968, est un peintre, plasticien, homme de lettres français, naturalisé américain en 1955.. Depuis les années 1960, il est considéré par de nombreux historiens de l'art et de critiques comme un artiste majeur du XX e siècle. Déjà, André Breton le qualifiait d' « homme le ...</div>
<div>Marcel Duchamp – Wikimonde</div> <div>Marcel Duchamp (Blainville-Crevon, 28 de julho de 1887 – Neuilly-sur-Seine, 2 de outubro de 1968) [1] foi um pintor, escultor e poeta francês, [2] cidadão dos Estados Unidos a partir de 1955, e inventor dos ready made</div>
<div>Marcel Duchamp – Wikipédia, a enciclopédia livre</div> <div>Suspended. Ediz. italiana e inglese. Agro', Ombretta. Published by Charta (2002) ISBN 10: 8881583720 ISBN 13: 9788881583720. ... each inscribed with concise phrases. Initially conceived as a meditation on literary sources such as Raymond Roussel, Marcel Duchamp and John Cage, Suspended became an expression of more random words and thoughts ...</div>
<div>Ombretta Agro – AbeBooks</div> <div>Marcel Duchamp, of course, but also Nietzsche and Gertrude Stein make repeat appearances along the way. Turning to Picabia's contemporary legacy, Cathérine Hug maps the history of his critical reception and interviews contemporary curators and artists, including Peter Fischli, Albert Oehlen, and David Salle. A lively 30-page chronology ...</div>

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