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Life Swings The Autobiography

Explore celebrity trends and tips on fashion, style, beauty, diets, health, relationships and more. Never miss a beat with MailOnline's latest news for women.

For many years in the 1980s and 1990s, Nick Faldo was the most feared competitor in world golf. Relentless and strong-willed, he would wear down his opponents with his determination to win. It was these attributes that brought him six major championships: Harry Vardon, a century ago, is the only European to have won more. He also holds many Ryder Cup records. David Leadbetter, and the effort took him away from home, leading to divorces and media attention on his private life. Now he feels the time is right to talk not just about his golf, but about his whole life and how he has achieved a new calm in recent years, and to reveal the private man behind the public face.

Hawai'i's legendary jazz musician Gabe Baltazar Jr. has thrilled audiences since the late 1940s with his powerful and passionate playing. In this, the first book on his life and career, Gabe takes readers through the highs, lows, and in-betweens on the long road to becoming one of the very few Asian Americans who has achieved worldwide acclaim as a jazz artist. At a young age Gabe was encouraged by his father, an accomplished musician, to take up the clarinet and saxophone. As a teenager during World War II, Gabe performed with the Royal Hawaiian Band but spent his weekends playing in swing bands. After establishing himself in the West Coast jazz scene, in 1960 he rose to prominence as lead alto saxophonist of the Stan Kenton Orchestra. Following a four-year stint with Kenton, Gabe worked as a valued studio musician, recording with Dizzy Gillespie, Oliver Nelson, and James Moody, among others. In 1969 he returned to Honolulu and went on to become Hawai'i's premier jazz artist, a role he admirably fulfilled for over forty years. At 82, Gabe remains active in jazz education and still performs regularly. Gabe's memorable encounters with some of the greatest names in jazz and popular entertainment will delight music fans, while readers of Hawai'i and Asian-American life-writing will find in this work a fond record of days past told with humor and heart.

Nick Faldo's remarkable memoir tells the story of the obsessive teenager who grew up to be the greatest golfer this country has ever produced. Along the way there have been arguments with the press and fellow players, three marriages, and some of the greatest sporting moments in history, including a record number of Ryder Cup wins. Now in his forties, Faldo has found a new calm and is able to reflect on his life and career, opening up for the first time to reveal the humorous, honest character that he is.

Newly-minted Mississippi State head coach Mike Leach tells his captivating story—from rural Wyoming to law school to the upper echelons of the SEC. *SWING YOUR SWORD* is the first ever book by one of the most fascinating and successful coaches in sports today. A maverick who took an unlikely path to coaching through law school, Mike Leach talks about his unorthodox approach to coaching and the choices that have brought him success throughout his career. A lover of the game who started creating formations and drawing his own plays as a kid, Leach took his Texas Tech Red Raiders to numerous bowl games, achieving the #2 slot in national rankings and being voted 2008 Coach of the Year before being unceremoniously fired at the end of the 2009 season. The scandalous nature of his dismissal created a media frenzy and began a personal battle between Leach and his accusers that remains unresolved.

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In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

An instructional guide to the perfect swing from one of golf's most successful players and well-known television commentators. "A Swing for Life represents the ultimate collection of lessons, swing thoughts, observations, and discoveries that I relied upon in a career dedicated to the game of golf." —Sir Nick Faldo Nick Faldo is one of the world's most accomplished and well-respected golfers. His name is synonymous with the dedication that is necessary to reach the highest levels of the professional game, and the patience with which he analyzed and fine-tuned his swing rewarded him with six major championships. In this extensive book—revised and updated from the 1995 classic—Faldo draws on the wealth of that experience to demonstrate the skills that lie at the heart of the game, tee to green. Revealing a collection of absolute musts that underpin golf's fundamentals, Faldo explains how to set in motion a chain reaction that inspires a flowing, repeating swing, a technique that can be applied to every club in the bag. There's a whole chapter dedicated to timing and tempo, featuring the drills and exercises Faldo used to maintain his own trademark rhythm, plus comprehensive lessons on modern driving strategy, short-game technique, bunker play, and the art of putting. Supporting his teaching throughout are superb photographs, as well as twenty-six original videos available for you to download from the book, adding a valuable dimension to the learning experience in every department of the game. For veteran golfers, Faldo's strategy on "working the ball" reveals the true talent of shot-making and control, while his practical advice on taking your game from the range to the course—the art of visualizing shots and reproducing your skills under pressure—is universally applicable. "At the highest level, golf is all about the respect a player has for the fundamentals—the lessons that have stood the test of time . . . and that's precisely the message that I am going to make sure comes across in this book." So says Faldo in his introduction to what is essentially a master class from one of the game's most exacting students and prolific winners. A Swing for Life promises inspiration for anyone who has ever picked up a golf club.

The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

The captivating, inside story of the woman who helmed the *Washington Post* during one of the most turbulent periods in the history of American media.

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Winner of the Pulitzer Prize for Biography In this bestselling and widely acclaimed memoir, Katharine Graham, the woman who piloted the Washington Post through the scandals of the Pentagon Papers and Watergate, tells her story—one that is extraordinary both for the events it encompasses and for the courage, candor, and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband—a confidant to John F. Kennedy and Lyndon Johnson—plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman's union as she entered the profane boys' club of the newspaper business. As timely now as ever, *Personal History* is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted—and mastered—the personal and professional crises of her fascinating life.

Chronicles the life of the enigmatic Canadian golfer, possibly the best ball striker to ever live, and looks at his odd swing, quick playing style, and the crippling insecurity and introversion that kept him from major competition.

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

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