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Kobo claims the Vox will provide seven hours of usage, but we found that optimistic with it dead inside five hours. When running standard definition YouTube videos on loop (it is not capable of HD)...

A critical discussion of Hillary Clinton's speaking fees, focusing on the corporations that paid the fees

Reflecting cultural, political, and technological changes, this detailed exploration of Canadian book publishing displays trends of the industry from the last 50 years. Against the backdrop of historical highlights, the book dives into modern events in book publishing, focusing on the explosion of national book publishing in the 1970s and detailing the sparring match between the industry and government during the 1970s through the 1990s. While industry and government policy both aimed at national survival in the face of globalization, the book documents how, beginning in the mid-1990s, Ontario established an emphasis on financial stability for the cultural sector accompanied by stimulants to encourage participation in domestic and international markets. This new vision laid the foundation for and anticipated the growing recognition of the creative economy worldwide. Coinciding with that recognition came an embrace of technology not just as a business catalyst, but also as a transformative medium for expression with the potential to change the nature of both book publishing and human understanding. Finally, the text concludes with a discourse on the future of books and book publishing, not only in Canada but in the world as a whole.

Often referred to as "children's ebooks," "picture ebooks," "photo books," and similar monikers, fixed-layout ebooks are visually-rich layouts that offer much more than standard EPUB and KF8 format ebooks for iPad, iPhone, Kindle, Kindle Fire, Nook, Sony Reader, Kobo, and more. Fixed-layout ebooks behave very much like PDFs or even digital magazines, displaying the design, typography, and page geometry exactly as designed on all devices. This specialty type of ebook tends to be very reliant on imagery, either or both as inline graphics or page background images, and sometimes even as spread-spanning images. They support advanced typographic control and pixel-precise layout, and they can contain read-a-long, on-demand, or ambient audio. Limited interactivity may also be achieved through JavaScript integration. Objects can be placed anywhere on the page, aligned relative to one another, with absolute precision, and type control goes far beyond standard, flowable EPUB in the forms of support for any font (with embedding), accurate line wrapping, hyphenation,

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"A guide to the massively popular fantasy RPG livestream offers previously unreleased photos and artwork, sharing cast insights into its origins and storylines as well as the diverse array of art and cosplay that Critical Role inspires."--Provided by publisher.

Provides teachers with guidance on creating not only skilled readers but children who enjoy reading both inside and outside of the classroom.

On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. This is just the beginning. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

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Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America.

A Finalist for the National Book Award When Ada leaves home for her freshman year at a Historically Black College, it's the first time she's ever been so far from her family-and the first time that she's been able to make her own choices and to seek her place in this new world. As she stumbles deeper into the world of dance and explores her sexuality, she also begins to wrestle with her past-her mother's struggle with addiction, her Nigerian father's attempts to make a home for her. Ultimately, Ada discovers she needs to brush off the destiny others have chosen for her and claim full ownership of her body and her future. "Candice Loh's beautifully crafted narrative about family, belonging, sexuality, and telling our deepest truths in order to be whole is at once immensely readable and ultimately healing."-Jacqueline Woodson, New York Times Bestselling Author of *Brown Girl Dreaming* "An essential-and emotionally gripping and masterfully written and compulsively readable-addition to the coming-of-age canon."-Nic Stone, New York Times Bestselling Author of *Dear Martin* "This is a story about the sometimes toxic and heavy expectations set on the backs of first-generation children, the pressures woven into the family dynamic, culturally and socially. About childhood secrets with sharp teeth. And ultimately, about a liberation that taunts every young person."-Jason Reynolds, New York Times Bestselling Author of *Long Way Down*

"One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full.

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