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From the Royal Shakespeare Company – a fresh new edition of Shakespeare's magnificent tragedy of love, jealousy and explosive racial politics THIS EDITION INCLUDES: • An illuminating introduction to Othello by award-winning scholar Jonathan Bate • The play • A clear and authoritative explanatory notes on each page • A helpful scene-by-scene analysis and key facts about the play • An introduction to Shakespeare's career and the Elizabethan theatre • A rich exploration of approaches to staging the play featuring photographs of key productions The most enjoyable way to understand a Shakespeare play is to see it or participate in it. This unique edition presents a historical overview of Othello in performance, recommends film versions, takes a detailed look at specific productions and includes interviews with two leading directors and an actor– Trevor Nunn, Michael Attenborough and Antony Sher – so that we may get a sense of the extraordinary variety of interpretations that are possible, a variety that gives Shakespeare his unique capacity to be reinvented and made 'our contemporary' four centuries after his death. Ideal for students, theatre-goers, actors and general readers, the RSC Shakespeare plays offer an accessible and contemporary approach to reading and rediscovering Shakespeare's works for the twenty-first century.

A moving tragedy of political intrigue and family strife, William Shakespeare's King Lear is edited by George Hunter, with an introduction by Kiernan Ryan in Penguin Shakespeare. 'How sharper than a serpent's tooth it is to have a thankless child ' The ageing King Lear, tired of office, decides to split his kingdom between his three daughters, Goneril, Regan and Cordelia; but the decision to allot their share based on the love they express for him proves to be a terrible mistake. When Cordelia refuses to take part in her father's charade, she is banished, leaving the king dependent on her manipulative and untrustworthy sisters. In the scheming and recriminations that follow, not only does the king's own sanity crumble, but the stability of the realm itself is also threatened. Cast out into the wilderness with a wise Fool and a cunning madman, it is only after losing what he values most that Lear understands the depth of his folly. This book contains a general introduction to Shakespeare's life and Elizabethan theatre, a separate introduction to King Lear, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary. William Shakespeare (1564-1616) was born to John Shakespeare and Mary Arden some time in late April 1564 in Stratford-upon-Avon. He wrote about 38 plays (the precise number is uncertain), many of which are regarded as the most exceptional works of drama ever produced, including Romeo and Juliet (1595), Henry V (1599), Hamlet (1601), Othello (1604), King Lear (1606) and Macbeth (1606), as well as a collection of 154 sonnets, which number among the most profound and influential love-poetry in English. If you enjoyed King Lear, you might like Othello, also available in Penguin Shakespeare. The themes of love and loss, the futility of ambition, the pains of parenthood and the rewards of patience are treated with a magic touch ' Ian Richardson

Hardy's two versions of a strange story set in the weird landscape of Portland. The central figure is a man obsessed both with the search for his ideal woman and with sculpting the perfect figure of Aphrodite.

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