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Intangible Heritage -

Why should we care? |

Prof. M á i r é ad Nic

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attUniversity Westward

Expansion: Crash

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Battle Over Statues,

Heritage and History

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basic human need -

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and Contested Spaces in  
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world? Contested Space

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~~Borders and Sovereignty~~

~~at the Margins of~~

~~Turkey Paul Lane -~~

~~African Cultural~~

~~Heritage and Economic~~

~~Development PV~~

~~Contested Space~~

~~Svetlana Atlavina~~

Contested territory:

How should we

remember \u0026

celebrate London 's

past? The London

Conference 2020

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Regenerating Cultural

Neighborhoods with

Cultural Heritage:

Jeffrey Morgan at

TEDxDesMoines City

2.0 Intangible Cultural

Heritage of Jordan: the

cultural space of the

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the World Overcoming

the Challenging Time of

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~~Covid-19 Pandemic”~~

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Heritage — Contested

Space. Discourses on

the Museum Landscape

in the Danish-German

Border Region. Paper

from the Conference

“ Current Issues in

European Cultural

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Studies Institute of  
Sweden (AC SIS) in  
Norrk ö ping 15-17 June  
2011. Conference

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Author: Gwynn Jenkins.

Publisher: ... This book

explores the cultural,  
social and physical

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history of one city and  
its multi ethnic  
population, tracing ...

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Contested heritage and  
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heritage represents,  
therefore, an

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opportunity to broaden out the way heritage is made, and to make the heritage space an area in which many different stories can be told. And a story that doesn't necessarily have to lead to mutual antagonism.

That can lead to a more socially inclusive future.

Introducing contested heritage: The case of the

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Axum Obelisk

Cultural heritage is material – tangible and intangible – that

signifies a culture ' s history or legacy. It has become a venue for

contestation, ranging in scale from protesting to

violently claimed and destroyed. But who

defines what is to be preserved and what is to

be erased? As cultural

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heritage Cultural

Heritage And

Contested Cultural

Heritage - Religion,

Nationalism ...

Online webinar October

26, 2020 at 4:00-5:30

p.m. Eastern Time. The

controversy surrounding

Confederate statues and

other contested

monuments that

celebrate slave owners,

imperialism, and white

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settler colonialism have been highlighted in recent months.

Although activists have advocated for the removal of these monuments for years, the racial unrest this summer has brought these issues to the forefront of the cultural heritage sector and greater society as community activists

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empower ... Cultural

Heritage And

AIC & FAIC Learning:  
Identity Reconst  
Contested Monuments

Jasper Chalcraft, from  
the University of Sussex,  
explains why cultural  
heritage can be

contested: When  
different views of  
heritage are opposed  
and conflictual. When  
the very notion of  
cultural heritage is

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Contested. He emphasizes the contrast between two approaches to cultural heritage:

‘ guardianship ’ , defended by the Maori people in New Zealand, as opposed to ‘ ownership ’ , which is dominant in Europe.

Contested cultural heritages: the case of Holocaust

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Heritage: Religion,  
Nationalism ...

The first part, Contested  
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Space, Heritage and  
Identity

Reconstructions,  
Conservation Strategies

within a Developing  
Asian City 2008, was a  
limited publication and  
evolved from the

author 's PhD thesis  
supported by the Centre  
of Southeast Asia

University of the  
University of Hull, UK,  
published by Lit Verlag.

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This documents George

Town 's ' contested  
space ' , from its

inception in 1786 to the  
day the joint nominated

sites of George Town

and Melaka were visited

for World Heritage Site

.. Within A

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and Exclusion in a  
Global World. Helaine

Silverman. Springer

Science & Business

Media, Nov 2, 2010-

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pages. 0Reviews.

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violently claimed and

destroyed.

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Heritage: Religion,  
Nationalism ...

The first, Learning and  
Communication in

Cultural Heritage, is  
suitable for those

interested in the cultural  
sector more broadly,

looking to work in  
museums or cultural

institutions with a focus  
on the education,

development and  
promotion of cultural

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heritage, or who want to pursue postgraduate research in heritage studies.

ructions

Cultural Heritage | Conservation  
Postgraduate Taught Subjects | Study ...

This contestation - of space and through space - invites us to rethink power relationships (Herzfeld, 2001) and political subjectivities at

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work, confronting

empirical spatial

experiences from both

semiperipheral urban

French and Serbian

contexts. Negotiating

Citizenship Through

Social Work Practice

Vanna Nordling, Lund

University

Human Geography

Postgraduate

Conference: Contested

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Spaces ... Cultural

About Art,  
Heritage And  
Anthropology, and  
Identity Reconst  
Contested Heritage.

This book presents  
innovative ethnographic  
Conservation  
perspectives on the  
Strategies  
intersections between  
Within A  
art, anthropology, and  
Developing  
contested cultural  
Asian City  
heritage, drawing on  
Freiburg  
research from the  
interdisciplinary  
TRACES project

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(funded by the EU's  
Horizon 2020 program).

The case studies in this  
volume critically assess  
how and in which

arrangements  
artistic/aesthetic  
methods and creative  
everyday practices

contribute to  
strengthening  
communities both  
culturally and ...

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Art, Anthropology, and  
Contested Heritage:  
Ethnographies ...

We call for the  
examination of the  
negotiated or contested  
relation between  
tangible and intangible  
heritage from the  
perspective of  
transnational  
organizations of cultural  
politics. Likewise, the  
marked entanglement of

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sociopolitical processes

with economic

reverberations

propounds analyses on

the repercussions of

cultural heritage politics

on existing practices; the

influence of tourism etc.

Within A

SIEF Working Group

on Cultural Heritage

and Property

The key themes of the

series are the heritage

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and memory of war and conflict, contested heritage, and competing memories. The series

editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible

remnants, spaces, and traces as well as heritage appropriations and

restitutions, significations,

*Page 39/42*

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musealizations, and  
mediatizations in the  
present.

Identity Reconst

Palgrave Studies in

Cultural Heritage and  
Conflict | Ihab ...

This chapter examines  
the social and cultural  
work that theatrical  
performance and  
storytelling can do to  
negotiate contested  
cultural heritages and

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memory in two specific geographical contexts.

The geographical contexts are Northern

Ireland, where deep-rooted divisions between Catholics and

Protestants remain a fact of life, and the

border region between Bavaria and Bohemia, where the historical

conflict between

Germans and Czechs

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continues to have an

impact on their

relationship to this day.

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