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In Archaeologies of Touch, David Parisi offers the first full history of these increasingly vital technologies, showing how the efforts of scientists and engineers over the past three hundred years have gradually remade and redefined our sense of touch. Through lively analyses of electrical machines, videogames, sex toys, sensory substitution systems, robotics, and human-computer interfaces, Parisi shows how the materiality of touch technologies has been shaped by attempts to transform ...

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Archaeologies of Touch Interfacing with Haptics from Electricity to Computing. by David Parisi. Published by: University of Minnesota Press. 452 pages, 140.00 x 216.00 x 51.00 mm, 68. ISBN: 9781517900588; Published: February 2018; £93.00. Buy. Recommend to Library. Description

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Archaeologies of Touch is lucid, scrupulous, rigorously grounded, and exceedingly informed without ever getting mired in high theory or inconsequential

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historical asides. If there is a flaw in the project, it is that the “haptic subject” that Parisi ultimately reveals remains so scattered and incomplete and largely underwhelming in its cultural effect.

Ricky Crano, "Review of Archaeologies of Touch ...

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The idea animating Archaeologies of Touch emerged at the inter-section of two collisions. The first collision took place on December 27, 1990, when my sister –five years old at the time –was involved in a car accident that fractured her spine. The resulting swelling compacted a portion of her spinal column, leaving her paralyzed

Archaeologies of Touch - University of Minnesota Press

In Archaeologies of Touch, David Parisi offers the first full history of these increasingly vital technologies, showing how the efforts of scientists and engineers over the past three hundred years have gradually remade and redefined our sense of touch. Through lively analyses of electrical machines, videogames, sex toys, sensory substitution systems, robotics, and human-computer interfaces, Parisi shows how the materiality of touch technologies has been shaped by attempts to transform ...

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Carlin Wing: Archaeologies of Touch opens with an examination of contemporary haptic human-computer interfaces, then quickly jumps backward to situate haptic technology in a linear chronology that begins with electrical machines in the 1740s, and moves forward by examining the way institutional actors in the fields of psychology, engineering, computer science, and advertising address touch. With so much material to cover, it feels like a boundless topic—how did you decide what you were ...

David Parisi on his new book, Archaeologies of Touch ...

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Project MUSE - Archaeologies of Touch

David Parisi's Archaeologies of Touch is an important work which will henceforth serve as an indispensable referent for those seeking to understand the history and condition of touch and its technological mediation. It is a work of deep erudition and study, carefully plotted, and written with penetrating insight, establishing Parisi (alongside figures such as Mark Paterson) at the vanguard of the developing field of haptic media studies.

Review: David Parisi's Archaeologies of Touch, by ...

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David Parisi offers the first full history of new computing technologies known as haptic interfaces--which use electricity, vibration, and force feedback to stimulate the sense of touch--showing how the efforts of scientists and engineers over the past 300 years have gradually remade and redefined our sense of touch. Archaeologies of Touch offers a timely and provocative engagement with the long history of touch technology that helps us confront and question the power relations underpinning ...

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Archaeologies Of Touchbodsuits loaded with touch-stimulating actuators), wearable computers (haptic messaging systems like the Apple Watch's Taptic Engine), and smartphones (vibrations that emulate the feel of buttons and onscreen objects), Archaeologies of Touch offers a timely and provocative engagement with the long history of touch technology that helps

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